



Figurative Artist Surfaces

Annette Kunow



Originating from an ongoing painting practice, *Fliehender Engel* explores movement, absence and suspended identity.

Translated into repeat, the surface becomes quiet but charged — rhythmic, spatial and open.



Herzensbrecher introduces fragmented figures into a balanced repeat system.

Individuality remains intact while the wall becomes narrative field — expressive yet composed.





Between restraint and emotional intensity, the surface becomes a space of dialogue.

From Artwork to Surface



Herzensbrecher originates from a long-term series of figurative miniatures.

Each miniature stands as an independent fragment.

Translated into repeat, the fragments form a continuous spatial dialogue.

The intimacy of the small format expands into architectural scale.

Available for artist collaborations
Limited editions
Custom color studies

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